11/13/73

Dear Tom,

I agree with much that you say about EA. You have seen it in multi dimensional terms, while I saw it in forensic terms... or in a mainly forensic context.

Probably I praised the film excessively. But I am always guarding against the possibility that I find no merit or validity in anything said about the assassination unless it originates with me. And guarding against giving such an impression to others.

Even in purely forensic terms, there were some serious anachronisms — as when the marksmen were told to achieve at least three shots in six seconds (or the like). No one could have predicted in advance that the speed and number of shots would become a crucial factor in evaluating Oswald's role.

On the other hand, I was pleased with the use of my theory of false Secret Service agents on the grassy Knoll — with the shots of Oswald viewing his new-born child in a nursery — with the portrayal of the false Oswald at the automat showroom — and the like.

I think your critique of EA excellent. It should be submitted as a review-essay — perhaps Ramparts or the Realist or the Texas Observer.

Since it is handwritten and you have no copy, I am returning your critique herewith, with thanks.

As ever,

Sylvia